

Counting Game for Strings

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For any number of string players. Each player chooses one line (ideally the ensemble should be balanced top line to low on a ratio of roughly 3:2). Each player starts at the same time and progresses slowly through the piece at their own speed. The piece ends when the last playing has completed their line.

You may wish to have different players use different timbres in order to create interest and variety in the overall sound. For instance some players can use expressive vibrato, whilst others play without, or some players may play sul tasto, whilst others play sul pont (pizz is not recommended as it doesn't suit the long sustained notes).

The first system of music consists of two staves, Treble and Bass clef, in a key signature of one flat (B-flat). Both staves begin with a whole rest in measure 1. In measure 2, the Treble staff has a half note G4, and the Bass staff has a half note G2. The notes are marked with *pp* and *very gradual cresc.*

The second system of music consists of two staves, Treble and Bass clef, in a key signature of one flat. A measure rest '3' is placed above the Treble staff. In measure 3, the Treble staff has a half note A4, and the Bass staff has a half note A2. In measure 4, the Treble staff has a half note Bb4, and the Bass staff has a half note Bb2.

The third system of music consists of two staves, Treble and Bass clef, in a key signature of one flat. A measure rest '4' is placed above the Treble staff. In measure 5, the Treble staff has a half note C5, and the Bass staff has a half note C2. In measure 6, the Treble staff has a half note D5, and the Bass staff has a half note D2.

The fourth system of music consists of two staves, Treble and Bass clef, in a key signature of one flat. A measure rest '5' is placed above the Treble staff. In measure 7, the Treble staff has a half note E5, and the Bass staff has a half note E2. In measure 8, the Treble staff has a half note F5, and the Bass staff has a half note F2.

2

6

f very gradual decresc.

f very gradual decresc.

7

8

pp

pp