

Liam Carey

# Duet for Bb Clarinet and Computer

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Clarinet in Bb

Foot pedal cues

$\text{♩} = 60$   $\text{♩} = 90$

*pp cantabile* *mp nervoso*

1 2

Cl.

6

*f* *mp* *ff* *f*

*poco agitato*

flz

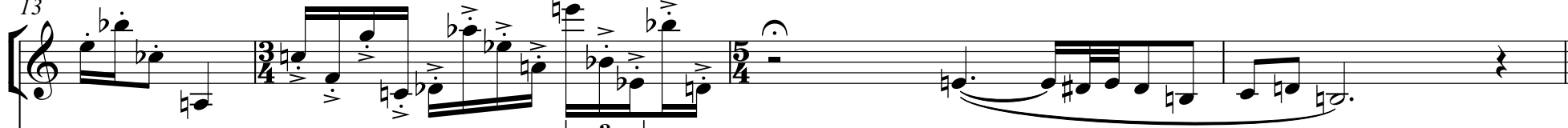
3 5 5


♩ = 60


4 secs

3

13

Cl. 


Cue 

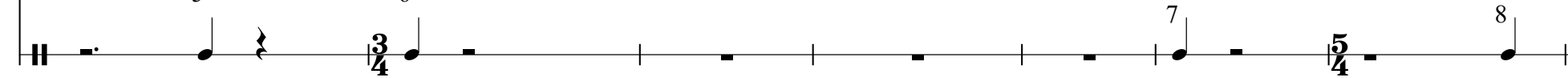
Synth. 

*p cantabile*

*p niente*

17

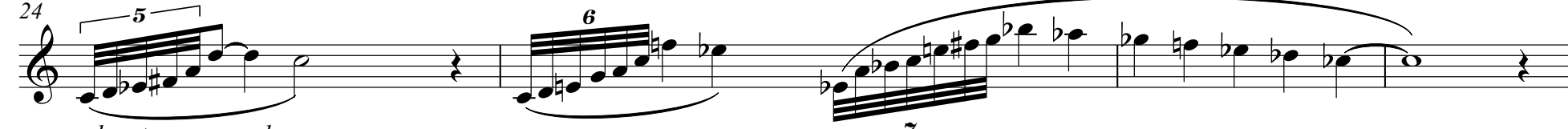
Cl. 

Cue 

5th harmonic

*mf* *f* *p*

24

Cl. 

*p legato e sognando* *mp*

Cl. 28  $\text{♩} = 60$

*pp* *mf secco*

Cue 9

2/4

Cl. 31 Flz. overblow

*pp* *mp* *p* *legato*

Flz. 10

Loop 1 11

Cue 10 11

2/4 5/4

35

Cl.

Flz.

overblow

pp mp pp

Loop 1

Loop 2

Cue

12

Detailed description of the musical score: The score is written in 5/4 time. The Clarinet staff (Cl.) begins at measure 35 with a half note G4. A slur covers measures 36-38, with dynamics *pp*, *mp*, and *pp* indicated below. A 'Flz.' section follows, featuring a five-note scale (A4, B4, C5, D5, E5) with a slur and the number '5' below. The Flute staff (Flz.) has a 'Flz.' section with a five-note scale (A4, B4, C5, D5, E5) with a slur and the number '5' below. The Loop 1 staff has a sustained note G4. The Loop 2 staff has a sustained note G4 starting at measure 12. The Cue staff has a single note G4 at measure 12.

overblow Flz.

Cl. <sup>38</sup> <sup>3</sup> <sup>5</sup>

*mp*  $\curvearrowright$  *pp* *legato e leggero*

Loop 1

Loop 2

Loop 3

Loop 4

Cue

This musical score is for a Clarinet (Cl.) and four loops (Loop 1-4) in 4/4 time. The score is divided into two measures by a vertical bar line. Measure 1 (measures 42-43) features a complex melodic line for the Clarinet with triplets and a sextuplet. Measure 2 (measures 44-45) features a more rhythmic and melodic line for the Clarinet with a triplet. The four loops provide harmonic support with sustained notes and chords. A cue track at the bottom indicates the start of the piece with a double bar line and a single note at measure 16.

42

Cl.

Loop 1

Loop 2

Loop 3

Loop 4

Cue

3

3

6

3

4/4

4/4

4/4

4/4

4/4

16

4/4

44 Cl.

Loop 1

Loop 2

Loop 3

Loop 4

Cue



46

Cl.

Loop 1

Loop 2

Loop 3

Loop 4

Cue

19

20

51

Cl. *pp calmo*

Cue

Synth.

22 22

55  $\text{♩} = 50$

Cl. *rit.*

*pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp < mp* *pp < mp*

*lusingando*