

Liam Carey

Berlin Symphony of a Great City - Act 4

for flute, clarinet, violin, cello, percussion and electronics

Berlin – Act 4

Instrumentation:

Flute, doubling Alto Flute

Clarinet in Bb

Percussion: vibraphone

Violin

Violoncello

and pre-recorded electronics

Duration: 16'15"

This act is in five sections: sections 1, 3 and 5 are entirely electronic and require no live players. Sections 2 and 4 are for both live players and electronics.

Click track

Sections 2 and 4 have click tracks to ensure the performance is synchronised with the film. There is no click track during sections 1, 3 and 5. The start of sections 2 and 4 are preceded by four bars of the click track to prepare the entrance.

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Part 1: electronics only - duration 4'53"

Part 2: live ensemble

$\text{♩} = 125$ **Dreamlike**

$\frac{3}{4}$ Solo

Cl. in B \flat

p cantabile

10

Cl.

mp *mf* *mp*

The image shows a musical score for two clarinet parts. The first part is for Clarinet in B-flat, marked 'Solo' and 'p cantabile'. The second part is for Clarinet, starting at measure 10, with dynamic markings 'mp', 'mf', and 'mp'. The tempo is marked as quarter note = 125, and the mood is 'Dreamlike'. The time signature is 3/4.

19

Fl. *mp calmo, solo poco espress*

Cl. *p mp*

Vln. *mp calmo, solo poco espress*

Vc. *mp calmo, solo poco espress* *> p*

29

Fl.

Cl.

Vln.

Vc.

mf

mp

38

Cl.

Vc.

mp

mf

p

mp

4

47

Musical score for measures 47-52. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat).
- Flute: Rested in measures 47-50, then plays a half-note chord in measure 51 and another in measure 52.
- Clarinet: Plays a melodic line with eighth notes and quarter notes, including slurs and accents. Dynamics range from *mp* to *p*.
- Violin: Rested in measures 47-50, then plays a melodic line with quarter notes and half notes, including slurs. Dynamics range from *mp* to *p*.
- Violoncello: Plays a melodic line with quarter notes and half notes, including slurs. Dynamics range from *p* to *mp*.

53

Musical score for measures 53-58. The score continues with the same four staves: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.).
- Flute: Plays a melodic line with half notes and quarter notes, including slurs and accents. Dynamics range from *mp* to *p*.
- Violin: Plays a melodic line with quarter notes and half notes, including slurs. Dynamics range from *mp* to *p*.
- Violoncello: Plays a melodic line with quarter notes and half notes, including slurs. Dynamics range from *p* to *mp*.

60 motor on - slow

vbr. *Ped.*

p lontano, sempre non espress

Solo

Vln. *mp* cantabile, poco espress *mf* *mp*

Vc.

68

vbr. *Ped.*

Vln. *p* *mp*

Vc.

75

vbr. *Ped.*

Vln. *non cresc.*

82

vbr. *pp* *Ped.*

Vln. *p* *poco sul tasto*

88

vbr. *Ped.*

Vln. *pp*

94 7

**2
4**

vbr.

vbr.

102 let ring

vbr.

Ped. *Ped.*

Part 3: electronics only - duration 5'14"

Part 4: live ensemble

111 $\frac{3}{4}$ ♩=164 - Happy, leisurely

A. Fl. Solo
mf *grazioso*

Vc. *mf*

119

A. Fl.

Vln. *mf* *lively*

Vc.

126

A. Fl.

Vc.

132

A. Fl.

Cl.

Vln.

Vc.

mf lively

mf

With full sails

139

A. Fl. *mf*

Cl. *mf*

Vln.

Vc.

146

A. Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f* *mf*

154 24 11

A. Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc.

Track and Field

162

A. Fl.

Cl.

Vln.

Vc.

f

12

171

A. Fl.

Cl.

Vln.

Vc.

3
4

2
4

f

mf

181

A. Fl.

Cl.

Vln.

Vc.

f

f

f

f

3

190 13

A. Fl.

Cl.

Vln.

Vc.

198

A. Fl.

Cl.

Vln.

Vc.

Gradually begins to dissolve into the electronics

14 206

A. Fl.

Cl.

Vln.

Vc.

mf dim. poco a poco

214

A. Fl.

Cl.

Vln.

Vc.

mf dim. poco a poco

mf dim. poco a poco

mf

mp

222 15

A. Fl.

Cl.

Vln.

Vc.

dim. poco a poco

231

A. Fl.

Cl.

Vln.

Vc.

mp

p

mp

p

pp

16

240

A. Fl.

Cl.

Vln.

This musical system covers measures 240 to 246. It features three staves: A. Fl., Cl., and Vln. The key signature is three sharps (F#, C#, G#). The A. Fl. staff has a melodic line with slurs and accents. The Cl. staff plays a triplet of eighth notes, marked with a *p* dynamic. The Vln. staff also features triplet eighth notes. Measure 246 ends with a double bar line.

247

A. Fl.

Cl.

Vln.

This musical system covers measures 247 to 253. It features three staves: A. Fl., Cl., and Vln. The key signature is three sharps (F#, C#, G#). The A. Fl. staff has a melodic line with slurs and accents, marked with a *pp* dynamic. The Cl. staff plays a triplet of eighth notes, marked with a *pp* dynamic. The Vln. staff also features triplet eighth notes, marked with a *pp* dynamic. Measure 253 ends with a double bar line.

Part 5: electronics only, until the end of Act 4