

*CD Requiem*, for a large number of portable CD players.

This piece should be performed by a number of portable CD players (i.e. CD players with built in speakers) arranged within a single space. All the CD players should have an identical copy of the CD provided which each CD player plays on random (or 'shuffle') mode – that is it plays the tracks of the CD in an indeterminate order. The idea is that this should create a polyphonic texture as the different tracks of the CD become superimposed.

This piece can either be performed as a single performance in each CD player is started individually and then plays through all of the tracks of the CD once, in which case the performance is finished when each CD player has played each track on the CD and stops playing. Or this piece can be played as a continuous installation performance in which each CD player is put into a 'repeat random' setting and continues to move randomly between the different tracks of the CD for as long as it is turned on.

Ideally this piece will be played in a reverberant space in order to help blend the different players together. The CD players can either be set up in a concert layout (i.e. the players together facing out to the audience), or the CD players can be arranged around the audience creating a surround stereo effect, or if there is room the CD players can be placed around the space allowing the audience to move around from one player to the next. In all cases it is ideal that the audience be able, at some point, to be able to hear the different CD players sounding together as an ensemble.

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