

Liam Carey

# Concerto for Piano and Electronics

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## Concerto for Piano and Electronics,

for solo piano and video with sound.

Duration: 24 minutes

Electronic requirements: video to be projected onto a screen behind the soloist, stereo audio playback and a click track for the soloist to follow on headphones.

### Programme note:

This is a traditional three movement classical concerto but re-imagined for the contemporary ensemble of soloist and electronics. The overall narrative of the piece is a progression from an initial instability created by a restless fluctuation between two extremes towards a point of equilibrium.

# Concerto for Piano and Electronics

Mvt. 1 - Allegro

Liam Carey

$\text{♩} = 120$  **Maestoso**

Piano

*ff*

Ped.

8va

Pno.

8va

Pno.

8va

8va

Pno.

8va

12

Pno.

8va

3 5 3 3 3 3 3 3 3

14

Pno.

3 3 3 5 3 3 3 3 3 5

Ped.

17

Pno.

8va

3 3 3 3 5 3 3 3 3 3 3

19

Pno.

8va

6 3 5 3 3 5 3 3 3 3 3

Ped.

22

Pno.

8va

5 6 5 3 5 3 3 3 3 3

Ped.

♩=160 **Vivace**

**A**

25

Pno.

*pp* *giocosco*

29

Pno.

32

Pno.

*poco cresc.* *p*

35

Pno.

*poco cresc.* *mp*

38

Pno.

*poco cresc.* *mf*

41

Pno.

44

Pno.

47 **With a growing sense of urgency**

Pno.

50

Pno.

**♩=176 Full of intensity**

53

Pno.

56 (tr)

Pno.

Dissolve away

58 *dim* *mp* *rall.*

62 **B** ♩=160 - full of latent energy *accel. poco a poco*

*p secco e ritmico* *cresc.* *mp*

♩=166 - the energy begins to build

67 *cresc.* *mf*

8<sup>vb</sup>

♩=170

72 *cresc.* *f*

8<sup>vb</sup>

77 *cresc.*

8<sup>vb</sup>

**C** ♩=176 - **Con fuoco**

82 *ff*

Piano score for measures 82-84. The music is in C major, 2/4 time, with a tempo of 176 bpm. It features a driving eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. Pedal markings are present under each measure.

Ped. Ped. Ped.

**suddenly quiet, but tense**

85 *mp*

Piano score for measures 85-87. The music continues with the eighth-note pattern. Measure 87 shows a dynamic shift to mezzo-piano (*mp*) and a change in the bass line. Pedal markings are present under each measure.

Ped. Ped. Ped.

**Con fuoco**

88 *ff*

Piano score for measures 88-91. Measures 88-90 feature a melodic line in the right hand with a crescendo. Measure 91 returns to the eighth-note pattern with a dynamic shift to fortissimo (*ff*). Pedal markings are present under measures 89 and 91.

Ped.

92

Piano score for measures 92-94. The music continues with the eighth-note pattern. Pedal markings are present under each measure.

Ped. Ped. Ped.

**Driving forward**

95

Piano score for measures 95-97. The music continues with the eighth-note pattern. Pedal markings are present under each measure.

Ped. Ped.



97

Pno.

99

Pno.

*poco dim.*

*f*

101

Pno.

*sostenuto*

**D** Gamelan, still energetic, but now joyful

104

Pno.

107

Pno.

110

Pno.

Joining in with the gamelan orchestra

112

Pno.

117

Pno.

122

♩=88 (half time) poco rall. . . . .

Pno.

127

**E** ♩=80 - Placid, ethereal

Pno.

*p*

129

Pno.

131

Pno.

132

Pno.

134

Pno.

*mf*

**Piu maestoso - the opening tries to return**

136

Pno.

138

Pno.

*f*

A moment of suspense

140

Pno.

*ff*

*poco dim.*

*mp*

8<sup>va</sup>

It dissolves away

144

Pno.

*dim.*

8

**F** ♩=160

145

Elecs.

*pp*

accel. poco a poco

151

Elecs.

157

Elecs.

**G** ♩=166 - short sharp stabs

162

Pno.

*p*

clusters

8<sup>va</sup>-7

168

Pno.

*mp*

174

Pno.

*mf*

*f*

180

Pno.

*ff pesante*

Ped.

♩=176 - Chaotic sound collage

185

Pno.

*cresc.*

*fff*

**H** ♩=87 (Half time) - Trying to impose order on the chaos underneath

193

Pno. *ff secco e forza*

197

201

♩=116 it's becoming a struggle

204

Pno.

210

Pno. *rall.*

♩=87 - it's all too much

215

Pno.

Ped.

220

**I** You're flailing now

Pno.

*fff*

8vb

Ped.

224

Pno.

8vb

Ped.

227

You give up

Pno.

Ped.

230

Pno.

Electronics continue until the end

8vb

attacca no. 2

## Mvt.2 - Sostenuto

$\text{♩} = 60$  Electronics in Just intonation on C2

Elec.

9

Elec.

14

Elec.

$\text{♩} = 54$

21

Elec.

29

Elec.

**J** Placid, like a still lake

Pno.

*pp* *sostenuto*

*Red.* (sempre until end of bar 48)

34

Elec.

Pno.

*cresc.* *mp* *dim.*



37

Elect.

Pno. *pp* *cresc.*

40

Elect.

Pno. *p* *cresc.* *mp* *dim.*

43

Elect.

Pno. *pp*

46 a growing sense of tension

Elect.

Pno. *mp* *cresc.* *f*

51 **K** Placid again the tension returns

Elect.

Pno. *pp* *mp*

Ped.

54

Elect.

Pno. *cresc.* *mf* *cresc.* *f*

57 **L** Placid again the tension returns

Elect.

Pno. *pp* *mp*

Ped.

60

Elect.

Pno. *cresc.* *mf*

62

Elect.

Pno.

*cresc.*

*f*

63

**M** ♩=108 with a sense of driving motion

Elect.

Pno.

*mf*

*Ped.* (sempre until end of bar 113)

68

Elect.

Pno.

73

Elect.

Pno.

*cresc.*

*f*

77

Elct.

Pno.

*dim.* *mf* *dim.* *p*

82

Elct.

Pno.

*p* *mf subito*

86

Elct.

Pno.

*cresc.* *f*

90

Elct.

Pno.

93

Elct.

Pno.

*dim.* *mf* *mf* *f* >

97

Elct.

Pno.

*mf* *cresc.*

100

Elct.

Pno.

*f*

becoming increasingly dense and blurry

103

Elct.

Pno.

building in intensity

106

Elct.

Pno.

*cresc.*

109

Elct.

Pno.

*ff* *cresc.* *ff* *cresc.*

111

Elct.

Pno.

*fff* *let it ring out . . . .*

113

Elct.

121

Elct.

**N** ♩=54 - Freely, molto rubato

(no time signature until bar 137)

128

Pno. *p*

Ped.

131

accel until bar 125

Pno. *p* molto sostenuto

Ped. (sempre until end of bar 125)

133

Pno.

*cresc.*

135

Pno.

*mp* *cresc.*

137

Pno.

*mf* *cresc.*

139 **molto rall.**

Pno. *f* *p*

**O** ♩=54 Freely again

140

Pno.

142 **accel until bar 139**

Pno.

*Red.* (sempre until end of bar 139)

144

Pno.

*cresc.*

146 **becoming increasingly blurry**

Pno. *mp* *cresc.*



148

Pno.

*mf* *cresc.*

150 **a dense blur of sound**

Pno.

*f* *cresc.*

152

Pno.

*ff*

**P** ♩=54 - **Freely again**  
(no time signature until the end)

154

Pno.

*p* *rit.* *pp*

♩=54 **Quiet but certain**

Electronics in Just intonation on F#2

157

Elect.

*p* *cresc.*

*Ped. (until the end)*

160

Elct.

Pno.

*mp* *p*

Musical score for measures 160-162. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with a fifth-fingered chord (marked '5') and a bass line with chords. Dynamics are marked *mp* and *p*.

163

Elct.

Pno.

*mp* *cresc.* *f*

Musical score for measures 163-164. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with a fifth-fingered chord (marked '5') and a bass line with chords. Dynamics are marked *mp*, *cresc.*, and *f*.

165

Elct.

Pno.

*p* *pp*

Musical score for measures 165-166. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with a fifth-fingered chord (marked '5') and a bass line with chords. Dynamics are marked *p* and *pp*.

### 3. Rondo

♩=150 Ritmico, giocoso

Pno.

*p* *sempre staccato*

5

9

13

*mp*

17

21

*mf*

25

Pno.

29

Pno.

*f non staccato*

*cresc.*

*ff*

*tr*

Ped.

**Q** A continuous stream of 16ths between the piano and the electronics

34

Pno.

*f sempre staccato*

38

Pno.

**Layers of different pulses**

42

Elects.

Pno.

*p*

46

Elecs.

Pno.

*mp*

49

Elecs.

Pno.

*mf*

*f*

52

Elecs.

Pno.

*ff*

54 **R**

Pno. *f*

58

Pno.

62 **S** Glitches

Elecs.

66 all trills as fast as possible

Pno. *mf* *cresc.* *f*

72

Pno. *f* *ff*

**T** Now with aggression

Pno.

78 *ff*

Pno.

82 *dim.* *mf* *Ped.*

Pno.

86

**U** Placid, ethereal

Elecs.

92 *pizz.*

Elecs.

99

104

Elecs.

V

Pno.

pizz.

*mp*

pluck any notes to this rhythm

Red. (until bar 127)

111

Elecs.

Pno.

116

Elecs.

Pno.

*mf*



122

Elecs.

Pno.

*cresc.*

*ff*

128

Elecs.

**W** silently depress the keys and tap (or strum) the strings

135

Pno.

*p delicato*

139

Pno.

143

Elecs.

Pno.

147

Elecs.

Pno.

152

Elecs.

**X** An extended build up

160

Pno.

*pp* *sempre staccato*

167

Pno.

*pp*

172

Pno.

*p*

**Y**

176 *mp*

Piano score for measures 176-179. The right hand features a complex melodic line with many accidentals, while the left hand has a simple bass line with quarter notes and rests.

180 *mf*

Piano score for measures 180-183. The right hand continues with a complex melodic line, and the left hand has a simple bass line.

184 *f*

Piano score for measures 184-187. The right hand has a complex melodic line, and the left hand has a simple bass line.

188 *ff*

Piano score for measures 188-193. The right hand has a complex melodic line, and the left hand has a simple bass line.

**Z**

194 *ff*

Piano score for measures 194-197. The right hand has a complex melodic line, and the left hand has a simple bass line.

198 *ff*

Piano score for measures 198-203. The right hand has a complex melodic line, and the left hand has a simple bass line.

202

Pno.

206

Pno.

**Coda** **Stream of 16ths again**

210

Pno.

**A final flourish**

214

Pno.

217

Pno.

*Ped.*