

Harp Octet

Liam Carey

♩ = 160

1

2

3

4

5

6

7

8

mf

mf -

Detailed description: The score is for an octet of harps, arranged in 8 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 160. Staves 1, 2, 5, 6, 7, and 8 contain whole rests throughout the piece. Staff 3 begins with a mezzo-forte (*mf*) dynamic and plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, 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C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-

2

13

1

mf -

2

3

4

5

mf

6

7

8

23

1 *cresc.*

2 *mf*

3 *cresc.*

4 *cresc.*

5 *cresc.*

6 *mf* *cresc.*

7 *mf* *cresc.*

8

Detailed description: This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system. Staff 1 contains a melodic line with notes in measures 23-30, marked with a *cresc.* dynamic. Staff 2 is mostly silent, with a melodic entry in measure 29 marked *mf*. Staff 3 has a sustained note in measure 23, followed by a *cresc.* dynamic in measure 30. Staff 4 features a melodic line with slurs and a *cresc.* dynamic in measure 30. Staff 5 has a melodic line with slurs and a *cresc.* dynamic in measure 30. Staff 6 is silent until measure 28, then has a melodic line marked *mf* in measure 28 and *cresc.* in measure 30. Staff 7 is silent until measure 28, then has a melodic line marked *mf* in measure 28 and *cresc.* in measure 30. Staff 8 is silent throughout.

4

30

1



f

2



f

3



f

4



f

5



f

6



f

7



f

8



f

34

This musical score consists of eight staves, numbered 1 through 8 on the left. All staves are in the treble clef and share a key signature of one flat (B-flat).
Staff 1: Contains four measures of music with notes on the 2nd, 3rd, 4th, and 5th lines of the staff.
Staff 2: Contains four measures of music with eighth-note patterns, including beamed eighth notes and sixteenth notes.
Staff 3: Contains four measures of music with whole notes on the 2nd, 3rd, 4th, and 5th lines.
Staff 4: Contains four measures of music with notes on the 2nd, 3rd, 4th, and 5th lines, featuring a slur over the first two notes of the first measure and the last two notes of the second measure.
Staff 5: Contains four measures of music with notes on the 2nd, 3rd, 4th, and 5th lines, featuring a slur over the last two notes of the first measure and the last two notes of the second measure.
Staff 6: Contains four measures of music with notes on the 2nd, 3rd, 4th, and 5th lines.
Staff 7: Contains four measures of music with notes on the 2nd, 3rd, 4th, and 5th lines, featuring a slur over the last two notes of the first measure and the last two notes of the second measure.
Staff 8: Contains four measures of music with a complex rhythmic pattern of sixteenth and thirty-second notes, including beamed sixteenth notes and thirty-second notes.

6

38

1



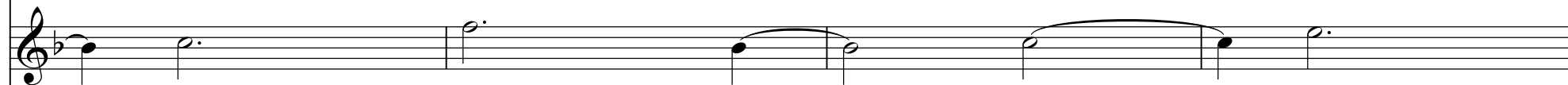
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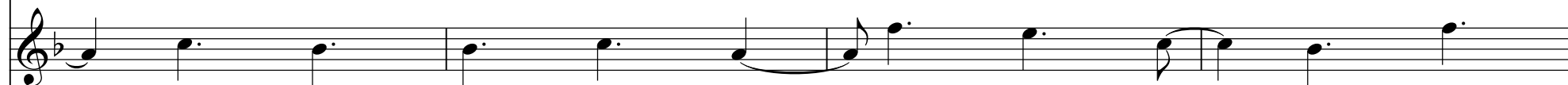
3



4



5



6



7



8



42

1

2

3

4

5

6

7

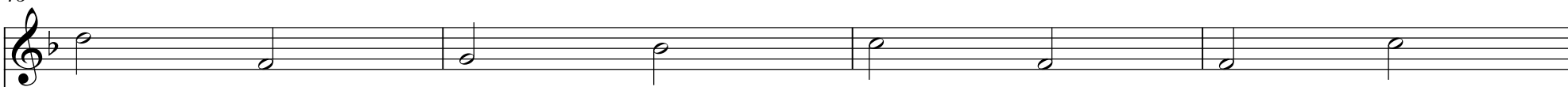
8

Detailed description of the musical score: The score consists of eight staves, numbered 1 through 8. All staves are in a single system and share a common key signature of one flat (B-flat).
- Staff 1: Contains four measures of music. The first measure has a quarter note G4, followed by a half note F4. The second measure has a half note E4. The third measure has a half note D4. The fourth measure has a half note C4.
- Staff 2: Contains four measures of music. The first two measures feature eighth-note patterns: G4-A4-B4, A4-G4-F4, and E4-D4-C4. The third and fourth measures feature sixteenth-note patterns: G4-A4-B4-C4, B4-A4-G4-F4, E4-D4-C4-B4, and A4-G4-F4-E4.
- Staff 3: Contains four measures, each with a single whole note: G4, F4, E4, and D4.
- Staff 4: Contains four measures. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4.
- Staff 5: Contains four measures. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4.
- Staff 6: Contains four measures of music. The first two measures feature eighth-note patterns: G4-A4-B4, A4-G4-F4, and E4-D4-C4. The third and fourth measures feature sixteenth-note patterns: G4-A4-B4-C4, B4-A4-G4-F4, E4-D4-C4-B4, and A4-G4-F4-E4.
- Staff 7: Contains four measures of music. The first two measures feature eighth-note patterns: G4-A4-B4, A4-G4-F4, and E4-D4-C4. The third and fourth measures feature sixteenth-note patterns: G4-A4-B4-C4, B4-A4-G4-F4, E4-D4-C4-B4, and A4-G4-F4-E4.
- Staff 8: Contains four measures of music. The first two measures feature sixteenth-note patterns: G4-A4-B4-C4, B4-A4-G4-F4, E4-D4-C4-B4, and A4-G4-F4-E4. The third and fourth measures feature sixteenth-note patterns: G4-A4-B4-C4, B4-A4-G4-F4, E4-D4-C4-B4, and A4-G4-F4-E4.

8

46

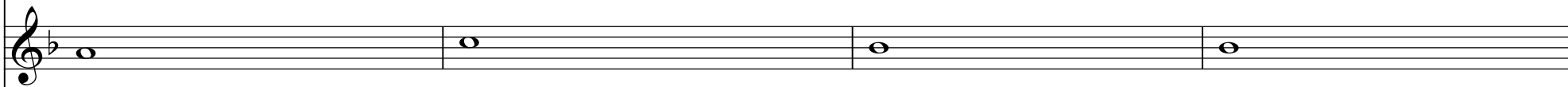
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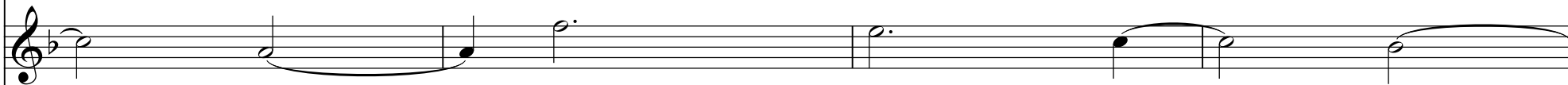
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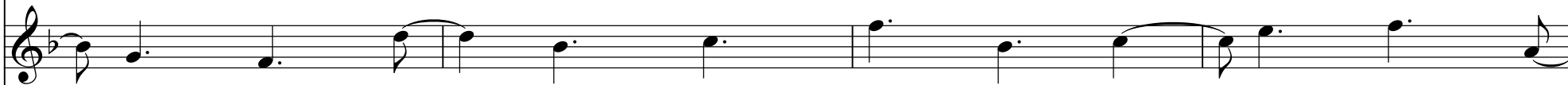
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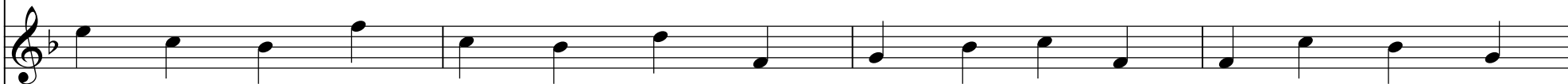
4



5



6



7



8



50

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system with a common time signature of 4/4 and a key signature of one flat (B-flat).
Staff 1: Features a sparse melody with half notes and whole notes, including a fermata over the final note.
Staff 2: Contains a rhythmic accompaniment of eighth notes, with some beamed sixteenth notes in the later measures.
Staff 3: Shows a simple accompaniment of whole notes.
Staff 4: Includes a melody with dotted notes and a long slur covering the final two measures.
Staff 5: Features a melody with dotted notes and a slur over the final two measures.
Staff 6: Contains a steady eighth-note accompaniment.
Staff 7: Shows a more complex accompaniment with eighth and sixteenth notes.
Staff 8: Features a highly rhythmic accompaniment with sixteenth-note patterns.

59

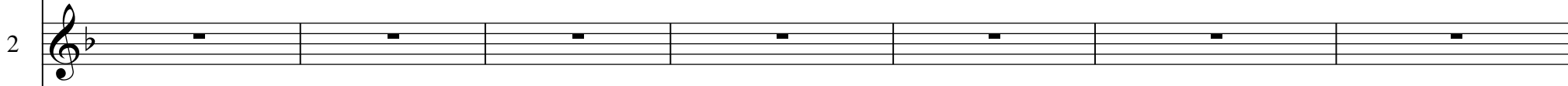
This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system with a common time signature of 4/4. The key signature has one flat (B-flat).
Staff 1: Treble clef, contains a sequence of eighth and quarter notes.
Staff 2: Treble clef, contains a sequence of eighth notes followed by four measures of whole rests.
Staff 3: Treble clef, contains a sequence of whole notes.
Staff 4: Treble clef, contains a sequence of quarter notes with some notes beamed together.
Staff 5: Treble clef, contains a sequence of quarter notes with some notes beamed together.
Staff 6: Treble clef, contains a sequence of quarter notes.
Staff 7: Treble clef, contains a sequence of eighth notes followed by four measures of whole rests.
Staff 8: Treble clef, contains four measures of whole rests.

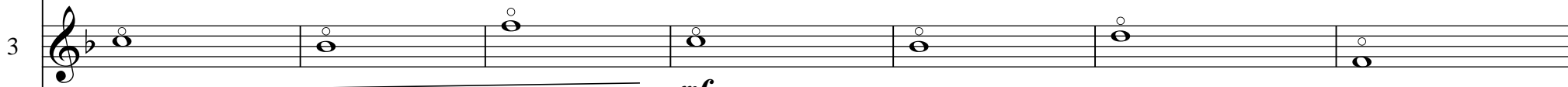
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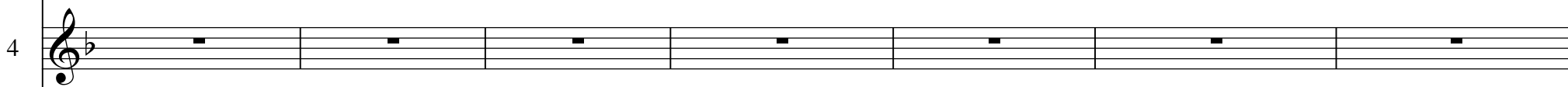
This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a key signature of one flat (B-flat) and a common time signature (C).
- Staff 1: Contains five measures of whole rests, followed by five measures of eighth-note pairs. The notes in the pairs are G4 (circled), Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3.
- Staff 2: Contains ten measures of whole rests.
- Staff 3: Contains ten measures of eighth-note pairs. The notes in the pairs are G4 (circled), Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3.
- Staff 4: Contains ten measures of music. The first five measures feature eighth-note pairs with slurs: G4 (circled), Bb4, A4, G4, F4, E4, D4, C4, Bb3, and A3. The last five measures contain whole rests.
- Staff 5: Contains nine measures of whole rests, followed by a final measure with a dotted quarter note G4, an eighth note Bb4, and a quarter note A4.
- Staff 6: Contains ten measures of whole rests.
- Staff 7: Contains ten measures of whole rests.
- Staff 8: Contains ten measures of whole rests.

14 86

1 

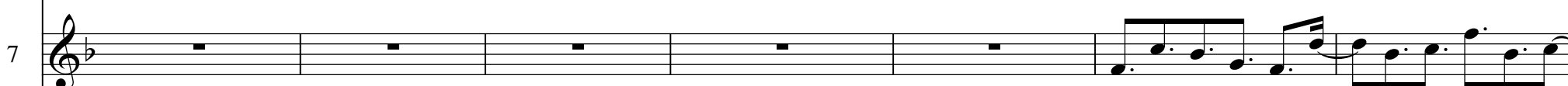
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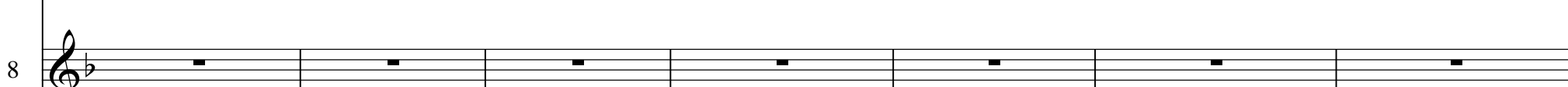
3 

4 

5 

6 

7 

8 

Musical score for 8 staves, measures 93-100. The score is in 3/4 time and B-flat major. The first staff (1) contains a melodic line with a dynamic marking of *f* and an *ord.* instruction. The second staff (2) features a complex rhythmic pattern of sixteenth notes. The third staff (3) has a melodic line with a dynamic marking of *f* and an *ord.* instruction. The fourth staff (4) is mostly silent with some dynamic markings. The fifth staff (5) has a melodic line with a dynamic marking of *f*. The sixth staff (6) has a melodic line with a dynamic marking of *f*. The seventh staff (7) has a melodic line with a dynamic marking of *f*. The eighth staff (8) has a melodic line with dynamic markings of *mf* and *f*.

16 97

This musical score consists of eight staves, numbered 1 through 8, all in a 6/4 time signature. The key signature has one flat (B-flat).
Staff 1: Treble clef, contains a sparse melody with a dynamic accent (>) over the second measure. The final two measures are marked with a 'v' (pizzicato).
Staff 2: Treble clef, features a complex, fast-moving rhythmic pattern with many beamed eighth and sixteenth notes.
Staff 3: Treble clef, contains a simple melody with a few notes and rests.
Staff 4: Treble clef, starts with a whole rest, followed by a melodic phrase with a dynamic accent (>) and a slur over the first two notes. The final two measures are marked with a 'v' (pizzicato).
Staff 5: Treble clef, contains a melodic line with a dynamic accent (>) and a slur over the final two notes.
Staff 6: Treble clef, contains a steady, rhythmic melody of quarter notes.
Staff 7: Treble clef, contains a melodic line with a dynamic accent (>) and a slur over the final two notes.
Staff 8: Treble clef, contains a steady, rhythmic melody of quarter notes.

1

mf

2

mf

3

mf

4

mf

5

6

7

8


18 105


1 


2 

3 

4 

5 

6 

7 

8 

This musical score consists of eight staves, numbered 1 through 8 on the left. Staves 1, 2, 3, and 4 contain musical notation in a single system. Staff 1 is the top staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of music with eighth and sixteenth notes, rests, and chords. Staff 2 contains four measures of music with eighth and sixteenth notes and rests. Staff 3 contains four measures of music with eighth notes and rests. Staff 4 contains four measures of music with eighth notes and rests. Staves 5, 6, 7, and 8 are empty, each with a treble clef and a key signature of one flat, but no notes or rests are present.

1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

mf

1

2

3

4

5

6

7

8

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system with a common time signature of 4/4 and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and dynamic markings.

- Staff 1:** Features a melodic line with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the first measure.
- Staff 2:** Contains a rhythmic accompaniment with eighth notes and rests.
- Staff 3:** Shows a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the first measure.
- Staff 4:** Features a melodic line with eighth notes and rests.
- Staff 5:** Contains a rhythmic accompaniment with sixteenth notes and eighth notes. A dynamic marking of *f* is placed below the first measure.
- Staff 6:** Shows a melodic line with dotted eighth notes and eighth notes.
- Staff 7:** Features a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the first measure.
- Staff 8:** Contains a melodic line with dotted eighth notes and eighth notes. A dynamic marking of *f* is placed below the first measure.

1

2

3

4

5

6

7

8

28 139

1

2

3

4

5

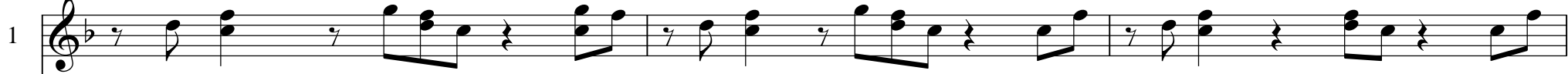
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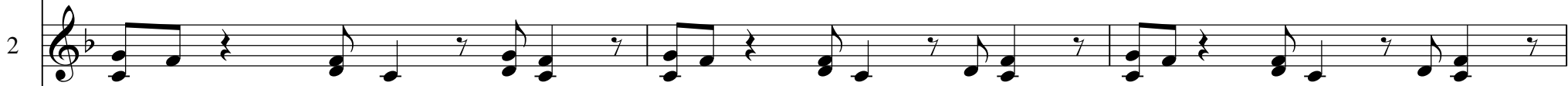
7

8

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system with a common time signature of 4/4 and a key signature of one flat (B-flat).
Staff 1: Features a melodic line with eighth and sixteenth notes, including rests and slurs.
Staff 2: Features a melodic line with eighth and sixteenth notes, including rests and slurs.
Staff 3: Features a melodic line with eighth and sixteenth notes, including rests and slurs.
Staff 4: Features a melodic line with eighth and sixteenth notes, including rests and slurs.
Staff 5: Features a rhythmic accompaniment of eighth notes.
Staff 6: Features a rhythmic accompaniment of eighth notes.
Staff 7: Features a melodic line with dotted notes and slurs. It includes dynamic markings *dim.* and *mf*.
Staff 8: Features a melodic line with dotted notes and slurs. It includes dynamic markings *dim.* and *mf*.

30 143

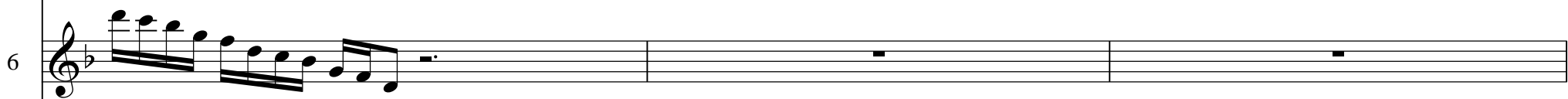
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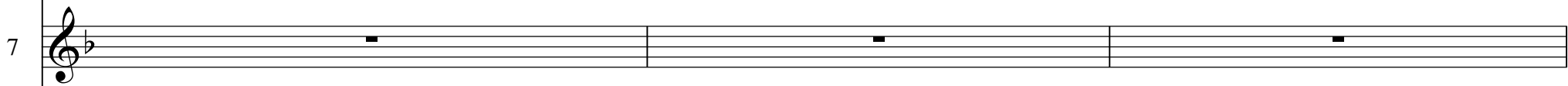
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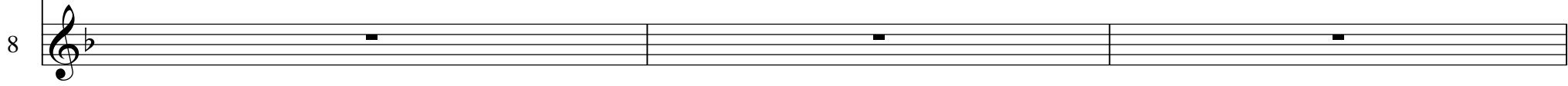
3 

4 

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7 

8 

146

Musical score for 8 staves, measures 146-148. The score is in 3/4 time and B-flat major. Staves 1-4 contain active musical notation, while staves 5-8 are silent. The notation includes eighth notes, quarter notes, and chords. The dynamic marking *dim.* (diminuendo) is present at the end of each of the first four staves.

Staff 1: *dim.*

Staff 2: *dim.*

Staff 3: *dim.*

Staff 4: *dim.*

Staff 5: (Silent)

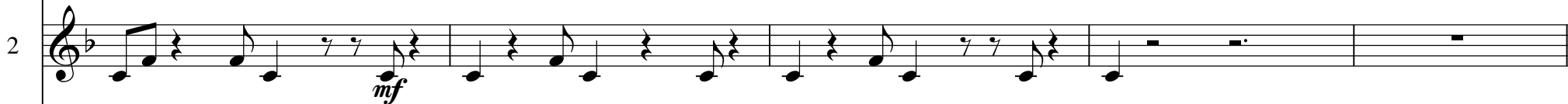
Staff 6: (Silent)

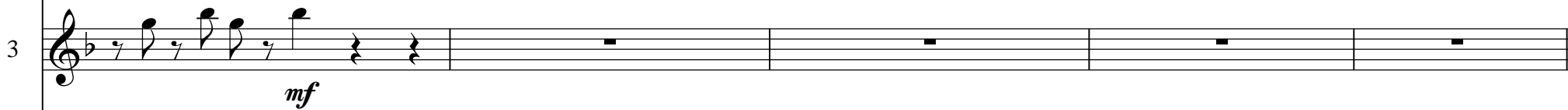
Staff 7: (Silent)

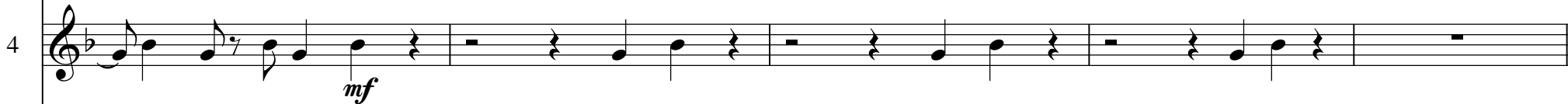
Staff 8: (Silent)

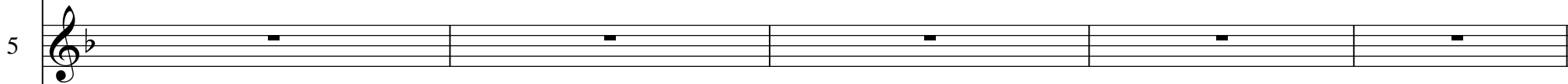
32 149

1 
mf

2 
mf

3 
mf

4 
mf

5 

6 

7 

8 