

# String Quartet

Liam Carey

$\text{♩} = \text{c.}100$  **Arhythmic, messy, but sound like a homogenous swarm**

Violin 1 *mp* no set rhythm, just play all the notes in the time given

Violin 2 *mp* no set rhythm, just play all the notes in the time given

Viola *mp* no set rhythm, just play all the notes in the time given

Violoncello *mp* no set rhythm, just play all the notes in the time given

4

8

mf f

ricochet

mf f mf

pizz. 3

mf f mf

11

mp a constant sliding motion, exact pitching not essential

mp a constant sliding motion, exact pitching not essential

mf > mp a constant sliding motion, exact pitching not essential

14

p mp light and clear

p mp light and clear

normal pitching  
\* all trills are chromatic

A

arco tr 5 tr 5 tr

mp \* all trills are chromatic

17

3 3 3

3

*mp* light and clear

3 tr 3 tr 3 tr 3 tr

(tr) 3 3 tr 5 gliss 5 tr 3 3 tr 3 tr

20

3 3 3 3

3

*pizz.* open strings

*p* don't accent the strong beats

*p* don't accent the strong beats

3 3 3 3

*pizz.*

*p* don't accent the strong beats

23

*pizz.* open strings

*p* don't accent the strong beats

3 3

*pizz.* open strings

*p* don't accent the strong beats

3 3 3

26

no set rhythm

**B** ♩=c.94, a little slower, very light and graceful, fluttering, cello should be clearly audible throughout

29 poco rall.

*p* no set rhythm

*p* light and graceful

on A arco

*p* light and graceful

on A arco

*p* light and graceful

arco

*p* light and graceful

*p* no set rhythm

*mp* arco

32

on E

gliss.

tr

on E

gliss.

36

Musical score for measures 36-38. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with various ornaments and slurs. The second staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The third staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The bottom staff has a bass clef and a key signature of one flat, with a 'trill' marking above a note.

39

Musical score for measures 39-41. The system consists of four staves. The top staff has a treble clef and a key signature of one flat, with a 'gliss.' marking above a note and a 'trill' marking above a note. The second staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The third staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The bottom staff has a bass clef and a key signature of one flat, with a 'trill' marking above a note.

42

Musical score for measures 42-44. The system consists of four staves. The top staff has a treble clef and a key signature of one flat, with a 'gliss.' marking above a note and a 'trill' marking above a note. The second staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The third staff has a treble clef and a key signature of one flat, with a 'trill' marking above a note. The bottom staff has a bass clef and a key signature of one flat, with a 'trill' marking above a note.

C

A tempo ♩=c.100

45

let ring

48

emotionless, no vibrato

ord.

*p* emotionless, no vibrato

51

pizz.

emotionless, cold

1

spiccato

54

Musical score for measures 54-56. It consists of four staves: a vocal line with a melodic line and a fermata at the end, a piano line with triplet eighth notes, a bass line with quarter notes and rests, and a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

57

Musical score for measures 57-59. It consists of four staves: a vocal line with a melodic line and a fermata at the end, a piano line with triplet eighth notes, a bass line with quarter notes and rests, and a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

Gradually speed up to new tempo at bar 68

60

*ppp*

Musical score for measures 60-67. It consists of four staves: a vocal line with rests, a piano line with triplet eighth notes, a bass line with triplet eighth notes, and a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4.

*mf* suddenly agitated

*mf* suddenly agitated

*mf* suddenly agitated

64 *detaché*

*mf* suddenly agitated *f*

**D** ♩=120 very precise rhythm, make sure all parts are equally audible

68

*p* calm, flowing

*mp* calm, light and graceful

*p* calm, very short and precise

*p* calm, tremos should be as light as possible

72



76

Musical score for measures 76-79. The first staff contains a melodic line with eighth-note patterns. The second staff features a bass line with triplets. The third staff has a bass line with triplets and some rests. The bottom staff contains a bass line with chords and eighth notes.

80

Musical score for measures 80-83. The first staff contains a melodic line with eighth-note patterns. The second staff features a bass line with triplets. The third staff has a bass line with triplets. The bottom staff contains a bass line with chords and eighth notes. The measure 80-83 section is marked with a *mf* dynamic.

**E** ♩-c.104, a little slower, but still with very precise rhythms

84

Musical score for measures 84-87. The first staff contains a melodic line with eighth-note patterns, marked *pp* tranquil, flowing. The second staff features a bass line with triplets, marked *arco* 3 *pp* tranquil, flowing. The third staff has a bass line with triplets, marked *pp* tranquil, flowing. The bottom staff contains a bass line with eighth notes, marked *pp* tranquil, flowing.

88

Musical score for measures 88-91. The score consists of four staves. The top staff features a continuous eighth-note pattern. The second staff contains triplets of eighth notes. The third staff features eighth notes with a '3' below them, indicating triplets. The bottom staff continues the eighth-note pattern.

92

Musical score for measures 92-95. The score consists of four staves. The top staff features a continuous eighth-note pattern. The second staff contains triplets of eighth notes, with a long note in the final measure. The third staff features eighth notes with a '3' below them, indicating triplets, and a long note in the final measure. The bottom staff continues the eighth-note pattern, with a long note in the final measure.