

Liam Carey

This is not a manifesto

for 13 instruments and video

Full score

This is not a manifesto, for 13 instruments and video

Duration: 10 minutes

This score is written in C

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion: snare, two toms (high and low), three cowbells or agogo (high, middle, low), jam block, two suspended cymbals – one with a sizzle chain.

2 Violins

Viola

Cello


Double Bass


Electronics: video projection, stereo audio playback and click track for the conductor


Click Track:

This piece includes a pre-recorded audio-video part which means that the conductor will need to follow a click track. The click has a higher pitched sound on the first beat of each bar. It begins with a 2 bar count in and has announcements at each rehearsal mark.

Microtonal accidentals - as well as the standard 12-ET accidentals, the following also apply:


 = 1/4 tone sharp

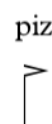
 = 1/4 tone flat


 = natural lowered by 1/6 of a tone (c.33 cents)

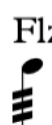
Extended techniques:

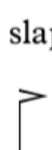
Woodwind and brass:


air noise
 = blow into the instrument to produce pitchless noise

pizz
 = (Flute only) tongue pizzicato. Ideally with minimal pitch and as percussive as possible

tongue ram
 = (Flute only). Upper pitch gives fingering, lower pitch gives sounding pitch. Ideally as percussive as possible

Flz.
 = Flutter-tongue, ideally as rapid and as noisy as possible.

slap
 = (Clarinet and brass only) slap tongue, as short and percussive as possible.

Fall
 = make the pitch bend quickly downwards

Strings:

overpressure



= heavy bow pressure to produce a harsh distorted sound

behind the bridge



= bow on the strings between the bridge and the tailpiece, pitch indeterminate.

tap



= tap on the body of the instrument

slap



= slap the strings against the fingerboard



= highest pitch possible, exact pitch indeterminate

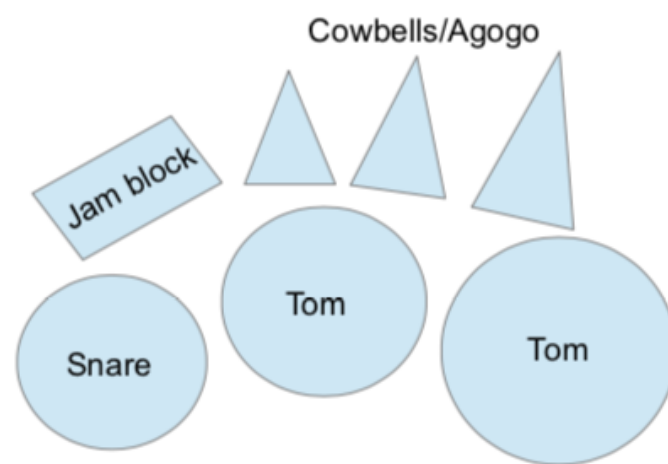
white noise



= bow to produce pitchless noise, either on the strings (in which case dampen the strings) or on the body of the instrument

Note on percussion:

The snare, toms, cowbells/agogo, and jam block are referred to in the score as 'Drum Set' as they are to be played together and therefore need to be set up in close proximity, a suggested set up is:



Toms:

Cowbells/Agogo

Low Rim High Rim Snare Rim Rimshot Low Mid High Jam block

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$\text{♩} = 90$

4/4 Flz.

Flute *f* *pizz.*

Oboe *f* *gliss.* *gliss.*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F

Trumpet in B \flat *f* Flz. *ord.* *Sung:*

Trombone *f* Flz. *gliss.* *gliss.*

Drum Set *f* 3 6 6 3 7 6

Violin 1 *f* *percussive spiccato* 7

Violin 2 *ord.* *p* *f* *Overpressure*

Viola

Violoncello *f* *behind the bridge*

Double Bass *f* *tap the body* 3 3

7 $\frac{2}{4}$

Fl.

Ob. $\overset{3}{\text{---}}$ Flz. $\overset{7}{\text{---}}$

Cl. $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

Bsn. $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{6}{\text{---}}$ $\overset{6}{\text{---}}$

Hn.

Tpt.

Tbn. *gliss.*

Vln. 1 $\overset{8}{\text{---}}$ *gliss.*

Vln. 2

Vla. *overpressure* $\overset{7}{\text{---}}$

Vc.

Db. *tap*

11 $\frac{4}{4}$ Flz. *f* tongue ram 3 3 3

Ob.

Cl. slap tongue

Bsn. 6 6 3 *p*

Hn. Flz.

Tpt. pedal Fall 3

Tbn.

Perc. Cymbals arco *mf*

Vln. 1

Vln. 2 6 3 3 3

Vla.

Vc.

Db. 3 3

A

14

Fl. *pizz.* *mf* 3 3 3

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn. *fz*

Tpt. Flz. *fz* *mf* slap tongue 3

Tbn. *fz* *mf* slap tongue 3 3 3

Perc. To Dr. *fz*

Vln. 1 *f* snap pizz. φ

Vln. 2 *f* snap pizz. φ 3

Vla. *mf* col legno batt. 3 3

Vc. *f* finger taps 5 3 6 6 3

Db. *fz*

17

Fl. air noise (unpitched)
mf

Ob.

Cl. air noise (unpitched)
mf

Bsn.

Hn.

Tpt. 3

Tbn. air noise (unpitched)
mf

Vln. 1

Vln. 2

Vla. 3

Vc. 3 6

Db. white noise, no pitch (bow on strings or body)
mf

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Measure 17: Flute has a melodic line with a triplet. Clarinet and Trombone have triplets. Viola and Violoncello have complex rhythmic patterns with triplets and sextets. Double Bass has a triplet.
- Measure 18: Flute, Clarinet, and Trombone play 'air noise (unpitched)' at *mf*. Flute has a long note with a slur. Clarinet and Trombone have notes with slurs. Trumpet and Trombone have triplets. Double Bass has a triplet.
- Measure 19: Flute, Clarinet, and Trombone continue with 'air noise (unpitched)'. Flute has a long note with a slur. Clarinet and Trombone have notes with slurs. Trumpet and Trombone have triplets. Double Bass has a triplet.
- Measure 20: Flute, Clarinet, and Trombone continue with 'air noise (unpitched)'. Flute has a long note with a slur. Clarinet and Trombone have notes with slurs. Trumpet and Trombone have triplets. Double Bass has a triplet.

21

Fl.

Ob. Flz. *mf* *cresc.* *f*

Cl. Flz. *mf* *f* *mp*

Bsn. Flz. *mf* *f*

Hn. Flz. *mf* *cresc.* *f* *mp*

Tpt. Flz. *mf* *cresc.* *f* *mp*

Tbn. Flz. *mf* *f*

Dr. *f* *mp* 3

Vln. 1 ord. *p* *f* Overpressure snap pizz. *mp*

Vln. 2 ord. *p* *f*

Vla. ord. *p* *f* snap pizz. *mp*

Vc. ord. *p* *f* tap the body *mp*

Db. ord. *p* *f* slap the strings against the fingerboard *mp*

(♩ = 96)

25 pizz. mp 5

Flz. gliss.

Flz. pizz.

Ob. Flz. ord. Fall mp

Cl. slap ord. gliss. Flz. slap ord. Flz.

Bsn.

Hn.

Tpt. slap 5 ord. Flz. ord. Flz.

Tbn. slap mp ord. Flz. ord. Flz.

Dr. scrape w/stick ord. 3 3

Vln. 1

Vln. 2 snap pizz. mp

Vla.

Vc. snap pizz. tap 5 3

Db. arco tap 3 3 arco slap snap pizz.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-32. Includes markings for *ord.*, *Flz.*, *pizz.*, and *mf*.
- Oboe (Ob.):** Measures 29-32. Includes markings for *Flz.*, *ord.*, *Fall*, and *mf*.
- Clarinet (Cl.):** Measures 29-32. Includes markings for *ord.*, *Flz.*, *ord.*, and *mf*.
- Bassoon (Bsn.):** Measures 29-32. Includes markings for *mp* and *mf*.
- Horn (Hn.):** Measures 29-32. Includes markings for *mf*.
- Trumpet (Tpt.):** Measures 29-32. Includes markings for *ord.*, *slap 6*, *ord.*, *Flz.*, and *ord.*.
- Trombone (Tbn.):** Measures 29-32. Includes markings for *ord.*, *Flz.*, *Flz.*, *slap 3*, *3*, *Flz.*, and *ord.*.
- Drum (Dr.):** Measures 29-32. Includes markings for *mf* and *scrape*.
- Violin 1 (Vln. 1):** Measures 29-32. Includes markings for *mf* and *arco*.
- Violin 2 (Vln. 2):** Measures 29-32. Includes markings for *mf*.
- Viola (Vla.):** Measures 29-32. Includes markings for *mf*, *sul pont (arco)*, and *snap pizz.*.
- Violoncello (Vc.):** Measures 29-32. Includes markings for *mf* and *tap*.
- Double Bass (Db.):** Measures 29-32. Includes marking for *mf*.

(♩ = 107)

(♩ = 113)

33

Fl. tongue ram Flz. ord. Flz. pizz. Flz. *f*

Ob. Flz. ord. *f*

Cl. slap ord. Flz. ord. *f* 3

Bsn. Flz. *f*

Hn. 3 *f*

Tpt. ord. Flz. ord. *f*

Tbn. Flz. ord. Flz. *f*

Dr. 3 3 *f*

Vln. 1 ord. behind the bridge *f*

Vln. 2 col legno batt. snap pizz. ord. *f*

Vla. sul pont. (arco) *f*

Vc. snap pizz. arco sul pont. ord. tap 3 sul pont. (arco) *f*

Db. slap 3 snap pizz. arco tap *f*

41 Flz.

Fl. *ff*

Ob. *ff* *gliss.*

Cl. *ff* 6 6 6 3

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *gliss.*

Dr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* percussive ricochet 3 3 3 3 3

Vc. *ff* 6 6 6 6 percussive spiccato

Db. *ff* 3 5

42

Flz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

6

3

3

tr

Flz.

gliss.

gliss.

gliss.

gliss.

behind the bridge

behind the bridge

snap pizz.

43 $\frac{4}{4}$

Fl. *ad lib. sim.*

Ob.

Cl. *ad lib. sim.*

Bsn.

Hn. (tr)

Tpt. ord. *ad lib. sim.*

Tbn. *gliss.*

Dr. *freak out - as much as possible, as fast as possible*

Vln. 1

Vln. 2

Vla. *ad lib. sim.*

Vc. ord.

Db. *gliss.*

45 **6/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *gliss.*

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *gliss.*

46 **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

breath freely

non espress

rip

breath freely

non espress

p

breath freely

non espress

p

arco

non espress, non vib.

p

arco (bow freely)

p non espress, non vib.

arco (bow freely)

p non espress, non vib.

54

Fl. *ord.*

Ob.

Cl. *p* *mf*

Bsn.

Hn.

Tpt.

Tbn. *p* *mf*

Vln. 1 *arco*

Vln. 2 *arco (bow freely)*

Vla.

Vc.

Db.

non espress, non vib. *p* *mf* *p*

poco accel. ♩=54

68

Fl. *p* *mp* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mp* *mf* *f*

Tbn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mp* *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mp* *mf* *mf* *f*

Db. *mp* *mp* *mf* *mf* *f*

Detailed description: This page of a musical score, numbered 20, contains measures 68 through 73. The score is for a woodwind and string ensemble. At the top, the tempo is marked 'poco accel.' with a dotted line, and the tempo is set to 54 beats per minute (♩=54). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Many notes are tied across measures, and there are several slurs. The woodwinds and strings generally move from a mezzo-piano or piano dynamic in measure 68 to a forte dynamic by measure 73.

E ♩=108 Precise, mechanical

75 Jam block

Dr. *mp*

Vc. *mp staccatissimo*

Db. *mp staccatissimo*

81

Fl. *mf staccatissimo* pizz.

Dr. *mf*

Vc. *mf*

Db. *mf*

85

Fl. *mf staccatissimo*

Dr. *mp*

Vc. *mp*

Db. *mp*

89

Dr. *mp*

Vc. *mp*

Db. *mp*

3/4

F Simple, restrained

93 $\frac{3}{4}$ solo
mp cantabile, solo poco espress.

Cl.
Dr.



101
mp cantabile, solo poco espress.

Fl.
Cl.



109
mp cantabile, solo poco espress.

Fl.
Cl.
Hn.
Vln. 1
Vln. 2
Vla.

117

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tbn. *mp cantabile, solo poco espress.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *cresc.* *mf*

Vc. *mp cantabile, solo poco espress.* *mf*

125

Fl. *dim.* *mp*

Cl. *dim.* *mp*

Hn. *dim.* *p*

Tbn. *mf* *dim* *p*

Vln. 1

Vln. 2

Vla. *dim.* *p*

Vc. *dim.* *p*

24

133 $\frac{2}{4}$ $\frac{3}{4}$ **G**

Fl.

Cl. *mp*

Dr. *p*

Vc. *p* arco (bow freely)

Db. *p* arco (bow freely)

142

Cl.

Dr.

Vc.

Db.

150 $\frac{4}{4}$ $\frac{3}{4}$

Cl.

Dr.

Vc.

Db.

157 $\frac{3}{4}$

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Db.

166 \sharp $\frac{4}{4}$

Fl. *mf* *cresc.*

Cl. *cresc.* 6 6 6

Hn.

Tpt.

Tbn.

Vln. 1 *mf* 6 6 *cresc.*
spiccato

Vc.

169 $\frac{4}{4}$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Vln. 1 *ff*

Vln. 2 *ff* 6 6 6 6 6 6 6 6

spiccato

170

Fl. *f* ⁷ *cresc.* ⁷ *ff marcato, shrill* ⁷

Cl. *ff marcato, shrill*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf* *f* ⁷ ⁷

Vln. 1 *mf* ⁵ *cresc.* ⁵ *ff marcato, shrill* ⁵

Vln. 2 *mf* ³ *cresc.* ³ *ff marcato, shrill* ³

Brass. *mf* ³ *cresc.* ³ *ff marcato, shrill* ³

174

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vc.

Db.

3/4 **4/4** **3/4**

mf

mp

mf

mf

mf

mf

Cymbals

with chain

To Drums

col legno batt.

mf 3 3 3 3 3 3

molto sul pont.

mf

ord.

mf

178 $\frac{3}{4}$ $\frac{2}{4}$

Ob. f

Cl.

Bsn. mf f

Hn. f

Tpt. f

Tbn. air noise (unpitched) f

Dr. f 6

Vln. 1 mf f ord. *gliss.* *gliss.* *gliss.* percussive spiccato

Vln. 2 mf *gliss.* *gliss.*

Vc. trem. harmonic gliss down the length of the string (bridge to nut) f *gliss.*

Db. f

185

Fl. *ff* *cresc.*

Ob. *f* *gliss.*

Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. 3 6

Vln. 1 *ff marcato*

Vln. 2 *f* *percussive spiccato*

Vla.

Vc. *Overpressure*

Db. *ff*

3/4

Detailed description: This page of a musical score covers measures 185, 186, and 187. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Dr.) part features a triplet of eighth notes in measure 186 and a sixteenth-note triplet in measure 187. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various performance instructions such as *gliss.*, *percussive spiccato*, and *Overpressure*. Dynamics range from *f* to *ff*. The piece concludes in measure 187 with a 3/4 time signature.

molto rall.

188 $\frac{3}{4}$

Fl. *fff*

Ob. *fff*

Cl. *cresc.* *fff*

Bsn. *fff*

Hn. *ff* *fff*

Tpt. Flz. *ff* *fff*

Tbn. Flz. *ff* *fff*

Dr. *p* *fff* To Cym.

Vln. 1 *cresc.* *fff*

Vln. 2 *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *fff*

Db. *cresc.* *fff*

190

Fl. *mp* *distorted*

Ob. *gliss.*

Cl. *mp* *mp distorted*

Bsn.

Hn.

Tpt.

Tbn.

Perc. arco *p*

Vln. 1 *bow freely* *mp*

Vln. 2 ord. *mp* molto sul pont.

Vla. arco (bow freely) *mp* *gliss.* *gliss.*

Vc.

Db.

198

Fl. *mp* *ord.* *mp*

Ob. *mp* *gliss.* *gliss.* *gliss.*

Cl. *mp*

Bsn. *mp*

Tpt. *mp* Flz.

Tbn.

Perc. *mp* *mf*

Vln. 1 *molto sul pont.* *ord.* *mp*

Vln. 2 *ord.* *molto sul pont* *messy, harsh* *ord.* *mp*

Vla. *mp*

Vc. *arco* *ppp* *mp*

Db. *arco* *mp*

4/4

204

Fl.

Ob.

Cl.

Bsn.

p

Tpt.

Tbn.

air noise (unpitched)

mp

Perc.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto sul pont. → ord.

p

211

Fl.

Cl.

Perc.

Vln. 2

Vla.

p

pp

ppp

let ring

The musical score for measures 211-215 is arranged in five staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *p*. The Clarinet (Cl.) staff is also in treble clef with the same key signature and time signature, mirroring the flute's melodic line with dynamic markings of *p*. The Percussion (Perc.) staff is in common time and contains two measures of sustained notes with dynamic markings of *pp* and *ppp*, and the instruction "let ring". The Violin 2 (Vln. 2) staff is in treble clef with the same key signature and time signature, playing a melodic line with dynamic markings of *p*. The Viola (Vla.) staff is in alto clef with the same key signature and time signature, playing a melodic line with dynamic markings of *p*. The score concludes with a double bar line at the end of measure 215.